ANALYZING DESIGN NARRATIVES

Who participated in the design process?

Who benefited from the design?

Who was harmed by the design?
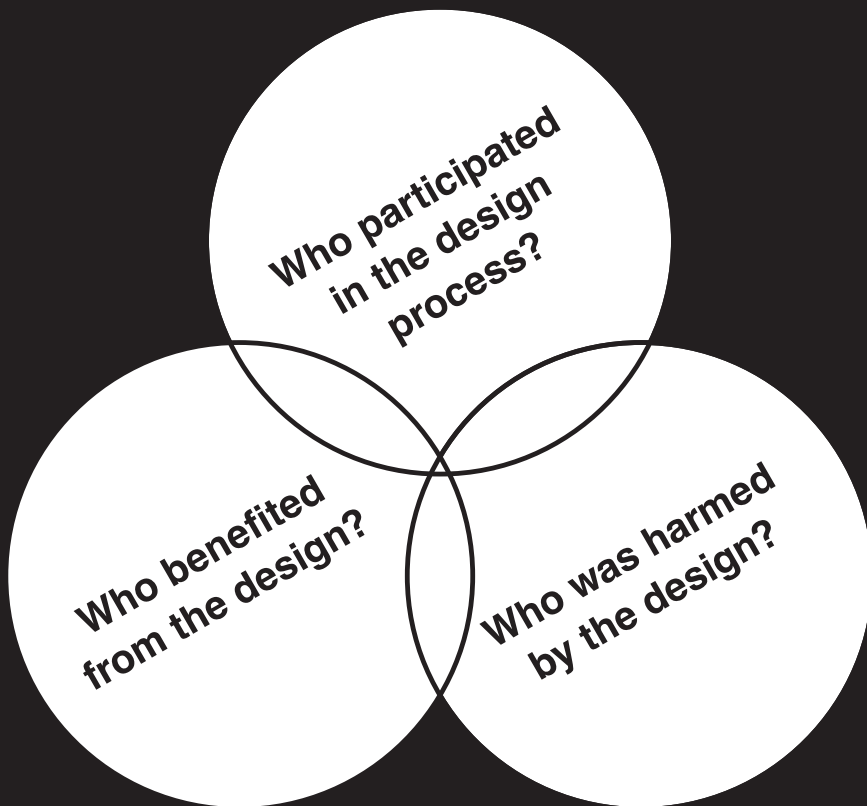
DESIGN JUSTICE WORKSHOP ACTIVITIES

1. In groups, look at three Detroit "design for change" stories:
a) DETROIT FUTURE CITY
https//vimeo.com/96930973
b) SHINOLA
http//www.bloomberg.com/news/videos/b/05125438-2cf9-4784-a515-30549ee39d97
c) EMPWR coat
http://www.empowermentplan.org

2. Recorded the "characters" in the story in a Venn diagram to understand
a) Who is involved in the design process?
b) Who is harmed?
c) Who benefits?

3. Look at the design process:
Define the problem
a) Research
b) Creative
c) Develop & produce
d) Deliver & distribute
e) Evaluate

4. Each group redesigned one part of the process by responding to these prompts:
a) Who should participate?
b) What are they motivated by?
c) What do they have to offer?
d) What methods could be used?

5. Individually or collaboratively, responded to these prompts:
a) Design justice is…
b) We do this by...

DESIGN JUSTICE NETWORK
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